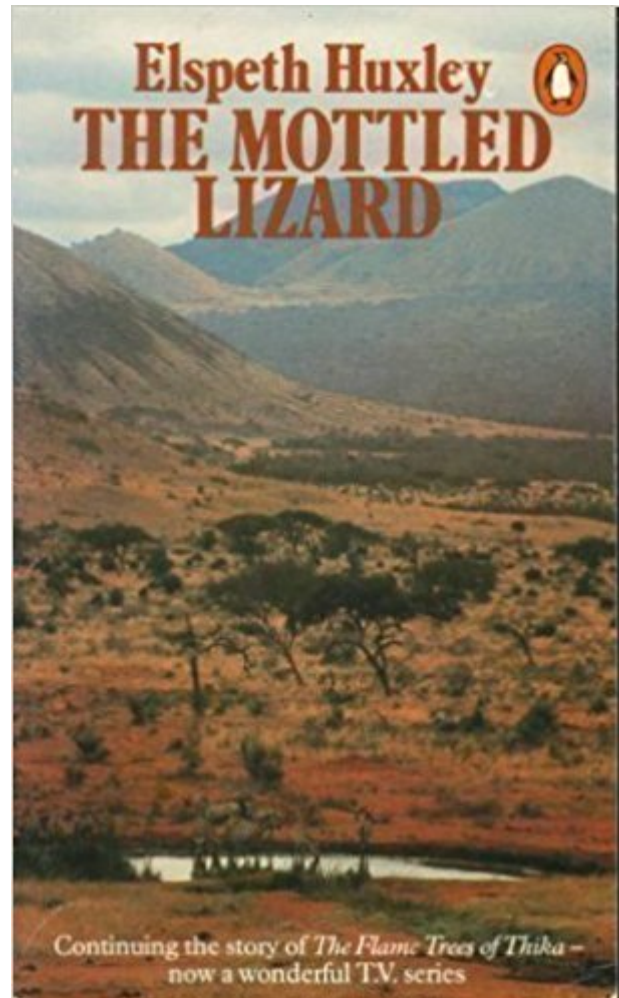




The book was found

The Mottled Lizard



Synopsis

This sequel to THE FLAME TREES OF THIKA continues the story of Elspeth Huxley's childhood in Kenya. British settlers, called to serve in WW I, return to their neglected farms and ranches. For Tilly and Robin it is back to the struggle. For their daughter, now 11, it is back to the ponies, lessons at home, wild pets (this time a cheetah named Rupert), and hunting trips with Njombo, the Kikuyu headman. But more is happening. The child narrator is growing into a woman. We lose the wide-eyed child narrator of Thika, but gain in her place a thoughtful and prescient observer of the rapidly changing continent. --This text refers to an out of print or unavailable edition of this title.

Book Information

Paperback: 336 pages

Publisher: Penguin Books; English Language edition (March 25, 1982)

Language: English

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Product Dimensions: 7 x 1 x 5 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 4.2 out of 5 stars 21 customer reviews

Best Sellers Rank: #688,412 in Books (See Top 100 in Books) #54 in Books > History > Africa > Kenya #59649 in Books > Biographies & Memoirs

Customer Reviews

10 1.5-hour cassettes --This text refers to an out of print or unavailable edition of this title.

I bought this and "Out in the Midday Sun: My Kenya" because I enjoyed the TV special based on her book: "The Flame Trees of Thika." For me, this book was just too much of the same story over and over, and I got bored. I never got around to reading "Out in the Midday Sun."

Continues story of THE FLAME TREES OF THIKA. Elspeth Huxley is an excellent writer. Print is small and difficult to read.

Having lived in Africa for over 23 years, and also being an avid reader, I fell in love with Elspeth Huxley's books which I read while staying at our rented house while on our last home leave. She obviously loved Africa and her style of prose is so descriptive of this fascinating continent. I want my

children, who were all born in Africa, to read these books, not only to remember the land of their birth, but also for the rich writing style that I find lacking in many modern books.

This book is the sequel to *The Flame Trees of Thika*. It recounts the life that Elspeth and her family had from their return to Kenya after the First World War to the departure of Elspeth to England to start college. This book recounts Elspeth's growth from girl to young woman. It describes not only life with her family, but also interactions with many more young settlers (read men), natives, and the changing relationships between them. And, of course, some of the stars are the wildlife of Africa. An excellent book, a really good read, and highly recommended.

One of the loveliest books written about the first settlers in East-Africa, with love for the wildlife and nature and inhabitants. Splendid author!

Elspeth Huxley's memoir is fantastic

A wonderful description of life in Kenya for the early colonial settlers through the eyes of a child with a deep love for the land and its people.

So interesting, delightful read. Received in timely fashion, just as promised.

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